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Editorial Address: Englisch Seminar
Ruhr-Universität Bochum
Postfach 102148
D-4630 Bochum 1
Fed. Rep. Germany
Tel. (0234) 700-2590 or 2519

Orders for individual volumes or the entire series should be directed to:
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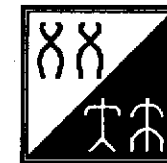
ISSUES IN SLAVIC LITERARY AND
CULTURAL THEORY

Studien zur Literatur- und Kulturtheorie in Osteuropa

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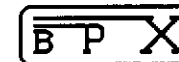
by

Karl Eimermacher, Peter Grzybek, Georg Witte



BPX 21

Universitätsverlag Dr. Norbert Brockmeyer • Bochum •
1989



BOCHUM PUBLICATIONS IN EVOLUTIONARY CULTURAL SEMIOTICS

EDITORIAL

BPX is a series of monographs or collections of papers (also resulting from pertinent colloquia) that are published at irregular intervals. The series is designed to bring into focus the interaction of nature and culture. Particular emphasis will be given to the overall ideas of **integration** and **focus**. Communicative processes will be considered to be integrated parts of cosmogenesis, biogenesis, psychogenesis etc. The fundamental processes underlying all levels of evolution are assumed to be identical. Not unlike most other sciences, **evolutionary semiotics** is considered to share in an ultimately unitary and indivisible reality. Its specificity is derived solely from its focus on a particular level of evolution: although seemingly obvious, the exact nature of this inevitable bias (human or proto-human predicament) continues to deserve concentrated attention. The prototypical structure for this is considered to be **culture**: a phenomenon whose true integrative potentialities have not yet been fully discovered or explored. For a semiotics thus conceived, structure and process are not different phases of reality and/or sciences but rather mere faces of a unitary field. In the view of this series, then, any fruitful attempt at semiotic analysis will be based on premises of macro-integration - or **evolution** - and of micro-integration - or **culture**.

While it is the ambitious goal of this series to encourage interdisciplinary work on the nature of culture as outlined above, BPX will have to be content - especially in its initial stages - with more modest attempts at elucidating semiogenesis. In addition, most contributions will presumably be relatively specific, covering all possible areas of culture or proto-culture, with the desired unity or homogeneity - regarding aim and scope - largely confined to the background.

Bochum, December 1984

W. A. K.

CIP-Titelaufnahme der Deutschen Bibliothek

Issues in slavic literary and cultural theory = Studien zur
Literatur- und Kulturtheorie in Osteuropa / ed. by Karl
Eimermacher . . . - Bochum : Univ.-Verl. Brockmeyer, 1989
(Bochum publications in evolutionary cultural semiotics ; 21)
ISBN 3-88339-750-4

NE: Eimermacher, Karl [Hrsg.]; PT; GT

© 1989 by Universitätsverlag Dr. N. Brockmeyer.
Printed in Germany by Druck Thiebes GmbH & Co. KG, Hagen.

ISBN 3-88339-750-4
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